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DANCE TO THE
MUSIC OF
DEAN HUDSON

The Teacola

ATTEND THE
SENIOR BALL
THURSDAY NIGHT

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE

VOLUME 11

JACKSONVILLE, ALABAMA, Wednesday, May 21, 1946

NUMBER NINE



By James V. (Turk) Moncus

As we see it, AS WE SEE IT is not always as others see it, but as we see it, the stage show which was presented by the amateurs of JSTC at the Spring Fiesta was about the finest example of showmanship to come out of this institution for quite a long time. We don't know where the ideas came from, but an excellent job was done on the production of the production. The music was wonderful, the lighting was perfect, the acting was superb, and the decorations, back-drops and stage arrangements were—???? Well, they were right purty too.

It is glad we are to see a tennis tournament as well as a softball league in progress on our campus. Yessiree, the softballers are striking out, and the tennis players are swatting those old tennis balls back and forth across the net with the speed and precision of professionals. One poor ball had been pinged across the net so many times that all of a sudden it skidded to a screeching stop in mid-air, backed up, tapped a player on the shoulder and said, "Listen, bub. This sure is monotonous. I'm in a rut."

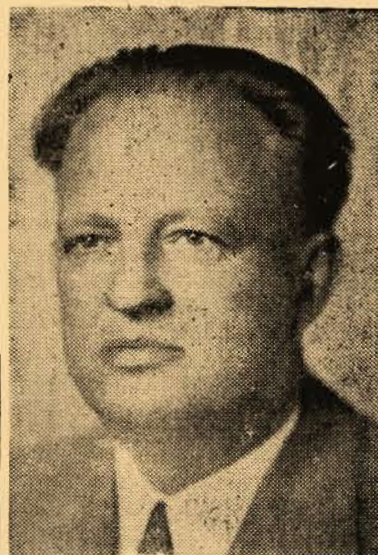
Rumors are flying, have flown, and will continue to fly, but if you see or hear one flying past you, why not try clipping its wings just a little so that it can't fly so fast or so far.

To most of us it seems only yesterday, but in reality it was slightly over two years ago that Adolph Hitler's supermen decided that they were licked and called it quits. We believe that any veteran on this campus remembers that date very distinctly. We also believe that if he was asked if he ever dreamed of home while he was over-

Van der Veer To Be Principal Speaker At Graduation May 29

The principal speaker for the annual graduation exercises to be held at the Recreation Center on Thursday, May 29 at 2:00 p. m. will be Mr. McClellan Van Der Veer, chief editorial writer of the Birmingham News and Age-Herald.

Mr. Van Der Veer has had newspaper experience in Lexington, Kentucky, Kansas City, Missouri, New Orleans, and New York City. He is a regular news commentator featured over WSGN.



McClellan Van der Veer

The Rev. E. S. Butterley, pastor of the First Methodist Church in Jacksonville, will give the invocation and Mr. Walter Mason will have charge of the musical part of the program.

Those receiving degrees at that time include: Pearl Arnett, Jackie Vernal Cobb, Johnilee Harper, Eugene Olsey Malone, Pauline McCord Webb, Jacksonville; Mildred Bailey, Wedowee; Marguerite Biddle, Robert Hinds Cox, Albertville; Audley Bruner, Roan-

trell, Atlanta, Ga.; Martha Frances McDaniel, Walter L. Wallace, Crossville; Helen Elizabeth McGee, Maplesville; Maybelle Herring Mears, Bradenton, Fla.; Barbara Belle Minter, Vera Dolores Wadsworth, Birmingham; Samuel Frank Morris, Sara Dickey Harris, Hazel Green; Robert D. Naugher, Spring Garden; Bessie Bailey Rice, Parrish; Joseph Clinton Riddle, Armon Fred Williamson, Heflin; Curtis Rosser, Mae White Rosser, Leesburg; Joyce Tuggle Sanford, Jasper; Lillian Gilchrist Sellers, Cordova; Dottis Marie Sewell, Pensacola; Fla.; Levis Southern, Haleyville; Geolah Beason Stovall, Odenville; Jim Strong, Notasulga; Billye Jean Thompson, Ollie Elizabeth Thompson, Vincent; Anna Carolyn Triplett, Gadsden; Paul J. Weeks, Detroit; Susie Cochran Witmore, Centre; Joe C. Wilson, Woodland. Fernand L. Marty, Louviers, France, and Marcus LaFayette Roberts, Jr., will receive B. S. and A. B. degrees.

Student Art Work Exhibited At Library

Since the opening of the Student Art Exhibit in the Library on Monday many students and friends of the college have taken advantage of the opportunity to see another part of what the college Fine Arts Department is doing.

There are many original and interesting paintings in oil, which indicate the creative spirit of the authors. Miss Huger insists that



Shown holding the coveted trophy which is now a permanent Morgan possession are the winners of the Calhoun-Morgan debate. They are, left to right, Adrian Candler, second speaker; society president Pat Burnham, first speaker; and Billy Collier, alternate.

Morgan Literary Society Wins Permanent Possession Of Loving Cup

On Friday night, May 2, the Morgans won permanent possession of the coveted loving cup which is awarded to the literary society that wins three debates in succession. This makes the second such cup that the Morgans have won.

The annual debate was held at the Community Center with, as usual, a large number of towns-

Dean Hudson Will Furnish Music For Senior Ball May 22

Sara Dickey Morris, Class President, Will Lead the Dance; Musical Fantasie Will Be Theme of Decorations Under Direction of Chairman Dottis Sewell

Chastain Defeats Harris in Race For SGA Head

Hubbard Is Elected Vice. President; Sparks Wins Place As Editor of The Teacola

The recent student elections proved to be very close races. Good campaign battles were waged by each candidate, and these were much fun and activity connected with the election.

For president of the Student Government, Clarence S. Chastain, whose campaign was waged by Robert Cox, Bill Hamilton and Earl Lindsay, defeated Neil C. Harris, whose campaign was waged by Theo Lauderdale and James Hubbard.

The race for vice-president was won by Locklyn Hubbard and campaign manager Monza Henson, who opposed Frances Story and campaign managers Walter (Continued on page 5)

Dean Hudson, top-notch band leader, and his sixteen-piece orchestra (including two vocalists) will furnish music for the Senior Ball on Thursday night, May 22, from 9 to 1 in the gymnasium. The theme of the decorations will be through an album of popular music. Dottis Sewell is in charge of decorations.

Mr. Hudson has been engaged at the Roosevelt Hotel in New Orleans during the past season and is currently on tour. He will come to Jacksonville from Tennessee and afterwards will play in Atlanta. He recently played at a prom at the University of Virginia, where his charge for the engagement was \$2,000, according to an announcement in the June issue of Varsity magazine.

Class president, Sara Dickey Morris, escorted by her husband, Sam Morris, will lead the dance.

There is a limited number of bids left and these may be obtained in the Dean's office, extension office, or from Louise Waters, for \$5 each. Admission will be by card, and only couples will be admitted.

Societies Feast, Dance Before "Big Event"

Calhouns and Morgans tossed all their feelings of rivalry over-



a little so that it can't fly so fast or so far.

To most of us it seems only yesterday, but in reality it was slightly over two years ago that Adolph Hitler's supermen decided that they were licked and called it quits. We believe that any veteran on this campus remembers that date very distinctly. We also believe that if he was asked if he ever dreamed of home while he was overseas, his answer would be "Yes." We predict that nine out of every ten that you might ask would tell you that they had spent lots of time while overseas thinking of a place in the United States where they could sit on a hill top and look down on a church steeple knee deep in the roofs of the houses of the home town or of a place where thy could lie in the shade of a tree and watch a cloud gracefully draping itself around the peaks of the mountains surrounding the home town. At the beginning of this third year of peace, let us work and strive even harder towards permanent peace, so that they won't have to go back over there. Most of 'em like it over here!

We congratulate the Morgan Literary Society for being the proud owner of two debate trophies. We congratulate the Calhoun Literary Society for putting up such a very, very good fight in the debate. Although the Morgans took home the cup, they were not the only winners. As Dr. Cayley so aptly put it, "No one was a loser; each side was a winner."

From where we are sitting it appears that the seniors are really planning to give us a number one treat once the senior ball rolls around. It is with delightful expectancy that we look forward to this gala event. This being a princely affair, strictly formal, a variety of ties, tails, and swirling evening gowns is expected. The campus jitterbugs will be in hep cat heaven and the waltz enthusiasts will glide across the floor with the graceful ease of a cat in its stocking feet and with the quiet smoothness of sunlight racing across the beach on the heels of a cloud. Everyone is expecting to have a good, good time at the senior ball.

NOTICE!

Senora Blance Renard, a member of the University of Alabama music faculty, and Beth Cole's teacher, will appear here in concert on June 5.

Senora Renard is taking a leave of absence from the University, and this is her last appearance before she leaves for her home in South America.

tor of the First Methodist Church in Jacksonville, will give the invocation and Mr. Walter Mason will have charge of the musical part of the program.

Those receiving degrees at that time include: Pearl Arnett, Jackie Vernal Cobb, Johnillee Harper, Eugene Olsey Malone, Pauline McCord Webb, Jacksonville; Mildred Bailey, Wedowee; Marguerite Biddle, Robert Hinds Cox, Albertville; Audley Bruner, Roanoke; Mary Kathryn Casey, Piedmont; Mattie Ola Caufield, Fort Payne; Ernest Edmond Coppock, Clanton; Troy D. Dendy, Allie Harper Law, Allen D. Naylor, Holland B. Sauls, Boaz; William F. Dendy, Gurley; Samuel Courtney Doss, Jr., Anniston; Mary Annie Gilliland, Kellyton; Mary Eunice Ingram, Lineville; Alto Dale Jonnson, Arab; Ethel K. Lob, Lincoln; Rosamond Lut-

Since the opening of the Student Art Exhibit in the Library on Monday many students and friends of the college have taken advantage of the opportunity to see another part of what the college Fine Arts Department is doing.

There are many original and interesting paintings in oil, which indicate the creative spirit of the authors. Miss Huger insists that her students express themselves rather than copy others. The results are unusual. Many students have been amazed at the works turned out.

The pictures are numbered and everyone is given a ballot and asked to insert the number of the one picture among the sixty on display that appeals to him.

(Continued on page 2)

Dance, Music Festival, Ball Game, Picnic Make Fiesta A Memorable One

April 25, the day of the Spring Fiesta, proved to be a very interesting and entertaining day—one which will not soon be forgotten.

College classes were dismissed at noon and the college students cooperated well in registering, guiding, and entertaining their many young guests. Between 12:30 and 2:30 about 820 high school seniors and some 200 contestants in the music festival were registered. In this registration each senior was asked to fill out a questionnaire concerning his plans for attending college. Approximately 40 per cent of these 800 students plan to attend college next fall. Twenty per cent of this number plan to come to Jacksonville.

From 1:30 until 3:00 the visitors could go at their leisure to the three music contests which were proceeding at the same time: the band, piano, and choral concerts.

The next attraction was a football game at 3:00 o'clock between two groups of J. S. T. C.'s Gamecocks, the Reds and the Whites. The final score was 6-0 in favor of the Whites. Mr. Salls coached the Reds and Mr. Dillon the Whites. Afternoon showers were the only hindrance to an otherwise successful day.

Some of the students amused themselves by singing, playing, talking, and visiting in the dormitories. A picnic supper was served in Bibb Graves Hall at 5:30 for everyone.

The main event of the evening, the Variety Show and dance, began at seven in the college gym. This show was written, directed and performed entirely by college students. Carolyn Ingram was in charge of the performance and Elaine Gerstlauer of the scenery

and decorations. Margie Sparks directed the dances.

The plot of the show was: A man and his wife (Turk and Lilly Moncus) were ready to open an elaborate new night club. The two were having difficulties because the wife wanted the floor shows to be North American in style and the husband wanted them to be South American. They finally agreed to present a few shows in each style and allow the audience to choose the preferred style. The two North American numbers were "A Pretty Girl Is Like a Melody", Richard Carter vocalizing, and a Western "I Tipped My Hat", starring Gene Holley. The South American shows were "Begin the Beguine" sung by Ina Joe Varnell and "A Rainy Night In Rio" which was sung and danced by a chorus of college girls. Each of the night club owners then decided to give his impression of the other's style. Turk's impression of North America was given by Margie Sparks and Bill Shiepe in a sultry, realistic Apache dance. A chorus of masculine Carmen Mirandas singing and dancing to "South America, Take It Away" gave Lily's impression of South America. The lengthy applause of the audience for both proved that they should use the two types of entertainment in their night club.

President Cole gave a short welcome address to all the visitors. Then everyone danced to the music of Jimmy Simpson's orchestra, which had also played for the variety show. Our guests began their journey home about 10:30 p. m., thoroughly impressed, we trust, by a delightful day at J. S. T. C.

On Friday night, May 2, the Morgans won permanent possession of the coveted loving cup which is awarded to the literary society that wins three debates in succession. This makes the second such cup that the Morgans have won.

The annual debate was held at the Community Center with, as usual, a large number of towns-

(See editorial page for complete speech of first speakers on both sides of the question).

people, students, and alumni attending. As in preceding years, the debate proved to be one of the outstanding events of the spring quarter.

Dr. C. E. Cayley, of the history department, acted as moderator. Before introducing the speakers, he gave a brief history of the two societies from the time of their founding in 1889 until the present time. Also seated on the stage with Dr. Cayley were Robert Cox, vice-president of the Morgans, and Robert Burnham, vice-president of the Calhouns.

The subject for the occasion was: "Resolved: That the United States, as a nation, should take immediate steps to prevent the spread of Russian influence in the Mediterranean Area." The Calhouns chose to defend the affirmative; therefore James Hubbard, first speaker for the Calhouns, was the first one on the platform. In his speech, he condemned the aggressive attitude of the Russian government and brought forth arguments that the United States should immediately send aid to Greece and Turkey in order to end the Russian influence there.

Pat Burnham, first speaker for the Morgans, in defending the negative side, emphasized the fact that such action on the part of this country might easily mean war with Russia. He condemned the actions of the American government as "dollar diplomacy," a policy that history has proved a failure. He also emphasized the fact that the United States government should take steps to stop the spread of Communism in this country before giving aid to other countries for that purpose. He said that the conditions which cause Communism to spread should be removed instead of trying to stamp out Communism after it has already secured a foothold.

The second speaker for the Calhouns, Bill Hamilton, brought out facts to reinforce the affirmative stand. He related the expansionist policy of Russia during the past few years and censured the dictatorship type of government which Russia has. Adrian Chandler, second speaker for the Morgans, emphasized the point that the United States is

(Continued on page 2)

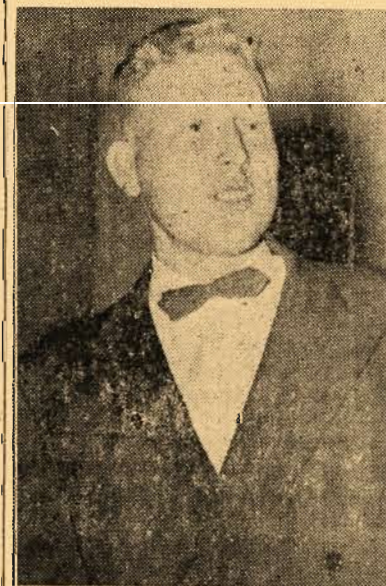
Societies Feast, Dance Before "Big Event"

Calhouns and Morgans tossed all their feelings of rivalry overboard on May 1 for an evening of food, fun, and frolic at the Community Center.

Large baskets of wild flowers, the soft glow of candle lights, and the aroma of good food created an atmosphere of gay festivity. As a reminder that the Calhouns and Morgans were still rivals, the left side of the stage was draped with yellow and blue paper streamers and the right side with yellow and red.

Two hundred people ate steak dinners served night-club style. The food was prepared and served under the supervision of Miss Doris Anderson, manager of the Community Center.

Instead of the usual after-dinner speeches, the master of ceremonies, Turk Moncus, with humorous remarks, introduced Pat Burnham, Adrian Chandler, and Billy Collier as the Morgan speakers for the coming debate and James Hubbard, Bill Hamilton,



"TURK" MONCUS

and Harry Johnson as the Calhoun speakers. The coach for the Calhoun debating team, Miss Luttrell, and the coach for the Morgan debating team, Dr. W. J. Calvert, were also introduced.

A short musical program that proved to be highly enjoyable was opened by Lynn Mullinax, who played his own piano version of "Begin the Beguine." For his encore he rendered "One More Tomorrow" and then played for the other performers throughout the entire program.

(Continued on page 2)



TO LEAD SENIOR BALL is class president, Sara Dickey Morris, pictured above. She will be escorted by Sam Morris, her husband.

Home Art Exhibit Held In Lounge

The exhibit in home art which was held at the State Teachers College Monday under the sponsorship of the Jacksonville Branch of A. A. U. W. was even more successful than had been anticipated. Several hundred students, men and women, and townspeople thronged through the lounge to see the lovely display of silver, china, crystal, pottery, and treasured pieces.

At least 100 different people exhibited their things. There were about 30 different place settings in Haviland, Spode, Wedgewood, and other kinds of china and pottery; a variety of silver and crystal patterns, lovely linens, and many old quilts, dresses and other treasures.

Charles M. Gary, who has one of the finest collections of silver in the state, had three tables with these rare pieces. There were two wize coolers, two trays that are museum pieces, a coffee service which included a silver tray, six-branched candelabra in an unusual pattern, flat silver made from coins before the War Between the States, and other beautiful pieces. This collection is valued at several thousand dollars.

Mrs. J. F. Glazner and Miss Mary Moss Goggans had hand-

embroidered linens which were brought back from Japan since the war ended, and there were other examples of lovely damask and hand-embroidered linens.

The exhibit was planned and carried out by the Special Projects Committee composed of Mrs. Houston Cole, Mrs. C. R. Wood and Madame Andree Alverhne. Assisting them were Mrs. C. W. Daugette, Jr., Mrs. J. H. Jones, and Mrs. Cecil White.

GENE COLLINS INJURED IN AUTOMOBILE ACCIDENT

The condition of Gene Collins, who was seriously injured in an automobile accident in Rome, Georgia, on May 3, is reported to be improving in the Floyd County Hospital at Rome, where he was treated for lung injuries and broken ribs.

A native of Olive Hill, Ky., Gene entered JSTC in December, after having become acquainted with the school while he was stationed at Fort McClellan.

L. D. Payne, Eddie Lapier, and Paul Tilley, occupants of the same car, sustained minor injuries.

Campus Personality

After twisting both his arms, getting a half-Nelson on him, and finally resorting to a straight jacket and the third degree, we persuaded our good but modest friend Jim Strong to tell us something about himself.

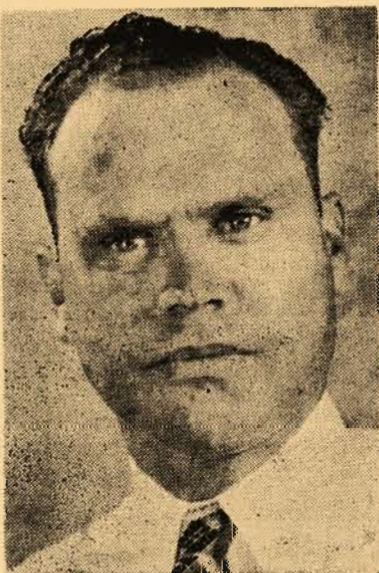
We don't know why, but he changed the subject every time he was asked when he was born. He did tell us that his existence began at Dadeville, Alabama. We did a little detective work by picking clues out of his conversation, and by the process of elimination we have narrowed the years down considerably, and the best we can figure out is that he was born some time between World War I and World War II.

Little Jim, with his white curls flying, started his education at a small one-teacher school in Macon County near Notasulga, Ala. He says that his first teacher was very pretty, but when asked if he loved her he said, "No, she fell in love with me. It must have been my curls." After three years at this one-teacher school, Jim started to school at Reeltown, Alabama. At Reeltown Jim completed his education, and was class president during his junior and senior years. Jim's life as a boy was made up of the usual stone bruises, fishing trips, high school pranks, and, above all, sports. Jim says that he will never forget the time in elementary school when he won a championship Charleston contest. All through high school and thereafter Jim was quite at home on the dance floor and until today he dearly loves to trip the light fantastic with a good partner.

Jim likes sports more than anything else in the world. Any kind of sports—he likes 'em. Jim played high school basketball and was, and still is, an ardent fan of all sports.

Jim finished high school at Reeltown in the spring of 1938, helped his father on the farm during the summer and the fall quarter of 1938 registered at J. S. T. C. as a lovely freshman.

When asked if he was ratted by the upper classmen during his freshman year, he said "Ratted? Whew, does a bird fly? Does a fish swim? Lord, yes, I was ratted." Jim did not receive any money



JIM STRONG

from home during his first years at J. S. T. C., but by joining the National Guard, doing scholarship work on the campus as well as working at part-time jobs in Jacksonville and Anniston, he managed to stay in school for two years. He finished his freshman and sophomore years and did ten hours on his junior year. Because of financial embarrassment Jim dropped out of school at the end of the spring quarter in 1941 and took a job as manager of the Leeds Theatre in Leeds, Alabama. Our boy did a very plush job of managing the Leeds theatre for two years, but because of a shortage of teachers and a desire to teach Jim left Leeds and accepted a job on the faculty at Union High School near Dadeville and taught history and coached basketball. His good record as coach at Union is evidenced by the fact that at the time of his departure his team had won eighteen straight games.

Not long after he took his job at Union High School, Jim's dear old Uncle Sam began pointing his finger and before one could say deferment, "Zip!" our friend was one of those well-known Khaki Klad Kids. Jim received his basic training at Camp Croft, South Carolina, and was sent to England as an infantry replacement. He stayed in England for a few days, and was then sent to France as

a replacement in the 29th Infantry Division three days after the Invasion of Normandy. With the 29th Division Jim was in constant combat for eighty-one consecutive days and nights, during which time he, along with the entire 29th and many other divisions, saw hell on earth between the hedge rows of Normandy. On his eighty-first day of combat Jim's outfit had reached Brest, France. Jim's company was dug-in outside Brest and early one morning the Germans turned loose an enormous number of 88's into the woods and into the American fox-holes. Jim and two of his buddies were in a large fox-hole when a shell burst in a hedge row just over their heads. His two buddies were killed and he was seriously wounded. From Brest, Jim was sent by jeep to a field hospital, where he was picked up by plane and flown to England. When told by the hospital authorities that he would lose his left leg, Jim just smiled in his usual and ordinary way and said, "You are the doctor." Jim returned to the U. S. in November, 1944, and was sent to Lawson General Hospital, where he stayed for eight months of service Pfc. Jim Strong July of 1945. During his twenty months of service Pfc. Jim Strong received the good conduct medal, the European Theater of Operations Ribbon, with two battle stars, and the Purple Heart. For such a fine job of rehabilitating himself and for completely overcoming his injuries in such an unassuming and inconspicuous way we all take our hats off to Jim Strong.

Jim had planned to come back to JSTC immediately after leaving the service, but with an acute sense of responsibility he took a job back at his old school at Union for one year in order to relieve the teacher shortage. From there he returned to Jacksonville, where everyone knows of his fine record.

Jim is a graduating senior this quarter and plans to teach at Tallassee, Alabama, in the city system. On his departure from JSTC we bid our good friend farewell and wish him the best of luck. And please come back to see

Joint Banquet

(Continued from page 1)
Pat Henderson from Anniston did an impersonation of Betty Hutton singing "A Square in the Social Circle" and "Doctor, Lawyer, Indian Chief." Her numbers were followed by two from Ina Joe Varnell—"Long Ago and Far Away" and "Love Letters". Willodean Campbell sang "Smoke Gets In Your Eyes" and "Always Climaxing the program, Richard Carter sang "The Things We Did Last Summer" and "A Pretty Girl Is Like A Melody."

When the musical program ended, the 268th Dance Band from Fort McClellan took its place on the stage and music for the dancing pleasure of all began. Calhouns and Morgans rubbed shoulders and had a hilarious time. The banquet was truly a success.

Student Art

(Continued from page 1)
The exhibit will be open for the remainder of the week and an invitation has been extended to all.

Students whose work is on display include:

Mrs. John Albea, Sue Adams, Mrs. Lowell Becraft, Hortense Baird, Ida Lee Benefield, Grady Blackwell, Ethel Braswell, Betty Lou Brown, Marjorie Bynum, Mrs. Robert Byram, Artis Carden, Clarence Chastain, Lonnie Childers, Vera Lee Cochran, Thelma Daniel, Herbert Dick, Walter Farr, Elaine Gerstlaue, Mrs. Nell Hamric, Mrs. Eva Harden, W. Z. Hassell, Vera Henry, Monza Henson, Louis Hulan, Betty Land, Ethel K. Lob, Leland Mellon, Lena Mae Parker, Jewel Petersen, Mrs. Guy Phillips, Ray Phillips, John Pruett, Earl Roberts, Mrs. Joyce Sanford, Arnold Sanders, W. B. Smith, Frances Thomas, Juanita Stinson, Catherine Trotter, Frank Vlasow, Ina Jo Varel, Walter Walker, Mrs. Pauline Webb, Ozella Welch, James Williamson, J. B. Woodward, and Roy Treadaway.

Crystal Springs Is Scene Of Vet's Picnic

The veterans of JSTC, their wives, children, and cakes were entertained at a wiener roast at Crystal Springs on Thursday evening, May 15.



Thrill To The Music Of Versatile Dean Hudson Thursday Night

Dean Hudson is a versatile young man who has always known just what he wanted and gotten it. Born into a musical parentage, handsome Dean has just about everything that makes a fine bandleader. He sings a swell song, has an engaging personality and a splendid knowledge of music.

He calls Lake Worth, Florida, his home town, which accounts for a pleasant southern drawl. Actually, he was born in Ohio and lived a short time in Kentucky, but spent the greater part of his life in Lake Worth.

He is one of the sons of T. N. and Mary Brown. "T. N." Brown was trumpeter with the famed John Phillip Sousa's band, and director of the Norwood (Ohio) Symphony orchestra. His mother was a fine pianist, singer and arranger.

The young baton waver first studied piano but admits ruefully that he was awful and wouldn't practice; so his studies with Fred Hoffman, the concert pianist, were discontinued. When Dean was eleven, his father stepped in and took over his son's musical education. He became a drummer

night with a Palm Beach orchestra.

The following year, upon his return to school, he and several classmates organized their own orchestra, known as "The Florida Clubmen", to earn money for college tuition and expenses. Beginning with local affairs they played dates all over Florida.

Upon his graduation from the University in 1936, the depression was on and Dean's business future looked black. To everyone's surprise, he calmly decided to make the orchestra his business, and music his career. The band played successful dates up and down the east coast—mostly Southern colleges and swanky clubs where the good-looking Floridian and his band have always been in demand. At one point, it seemed as though they might never do anything but play college and club dates; no prom south of Baltimore was a hit without the popular orchestra.

While at a University of Virginia prom, Tonamy Dorsey, who was playing nearby became interested in Dean and his band and became its godfather and guide. Then began a long series of nationwide engagements for the musical Hudson crew.

Jane Self Gives Piano Recital

The Birmingham Conservatory presented Jane Self in recital Monday evening, May 19, in the auditorium of Bibb Graves Hall. Jane, the daughter of Dr. and Mrs. Reuben Self, is a sophomore and a versatile musician who is gifted in singing as well as in playing the piano and organ. She was formerly the pupil of Mrs. R. K. Coffee, but has been studying with Miss Kate Mims Smith for the past three years.

Her program was as follows: Arioso (Bach); Komm, Susser Tod (Bach); Sonata in C Major, Allegro con Brio, Adagio, Allegro (Haydn); Whims (Schumann); Nocturne Op. 9, No. 2 (Chopin); Waltz Op. 42 (Chopin); Etude Melodique (Rogers); Clair de lune (Debussy); Second Arabesque (Debussy); Dance of the Doll (Levitzi); Valse Op. 2 (Levitzi); Polichinelle (Rachmaninoff).

Silver Wedding Anniversary Is Celebrated By Coles

On last Thursday evening, May 15, the faculty and staff of the college gave a party in honor of the Silver Wedding anniversary of President Houston Cole and Mrs. Cole. It was especially fitting that this celebration should take place here where the pair were students at the time of their marriage twenty-five years ago.

A receiving line composed of Mr. and Mrs. Cole, Miss Beth Cole, Dr. and Mrs. C. R. Wood, Mr. and Mrs. J. D. Pruett, parents of Mrs. Cole, stood in the president's office as the guests arrived to congratulate them. Later, all assembled in the chapel of Bibb Graves Hall for a musical program presented by the Faculty Trio of Miss Ada Curtiss, pianist; Walter A. Mason, violinist; and J. Eugene Duncan, cellist.

A humorous skit of eight scenes, written by Miss Meredith Bullock, depicting the outstanding events in the lives of the Coles, was introduced by Miss Maude Luttrell with a clever poem. Dr. W. J. Calvert and Mrs. C. T. Harper played the parts of Mr. and Mrs. Cole with Miss Lucille Branstetter and Dr. Wood assisting them. The scenes were those of the courtship, the marriage, the trials of married life, the arrival of their daughter, Mr. Cole and the CPA and fin-

Morgans Win

(Continued from page 1)

For Whom The Bells Toll

STONE-ECHOLS

Miss Blanche Stone, daughter of Mr. and Mrs. Jerry A Stone, and Sherman Echols, son of Mr. and Mrs. Forest E. Echols, were

GREEN-HICKS

Miss Bessie Hicks of Goodwater, and W. B. Green, Jr., of Jacksonville, were wed in a simple ceremony at Cedartown, Ga., on May 2, with Judge C. Brown

freshman year, as an infantry replacement. He stayed in England for a few days, and was then sent to France as

Morgans Win

(Continued from page 1)



Shown above is Dr. C. E. Cayley, master of ceremonies at the debate, presenting the loving cup to winner Pat Burnham.

to other countries without the approval of this organization.

Each of the first speakers had five minutes in which to give a side-stepping the United Nations Organization when it gives aid rebuttal. Both speakers gave excellent talks to settle the points which were in controversy.

Dr. William J. Calvert, Jr., was the coach for the winning Morgans, and Miss Maude Luttrell coached the Calhouns. The judges for the debate were Mr. Rayburn J. Fisher, superintendent of the Anniston City Schools; Miss Christine Griffin, instructor of speech at Anniston High School; and Mr. L. R. Miles of the Veterans Administration in Anniston.

The Morgan flower girls were: Barbara Cayley, escorted by Pat Burnham; Ruth Goza, escorted by Adrian Chandler, and Frances Story, escorted by Billy G. Collier, Morgan alternate speaker. The Calhoun flower girls were: Sara Ann Thompson, escorted by James Hubbard; Katherine Killebrew, escorted by Bill Hamilton; and Caroline Poling Johnson, escorted by Harry Johnson, Calhoun alternate speaker.

A versatile real estate salesman of west Texas had just finished describing the glorious opportunities of that part of the country to a prospect in the East. "All Texas needs," he said, "to become the garden spot of the world is good people and water." "Huh!" replied the prospect, "that is all Hell needs."

For Whom The Bells Toll

STONE-ECHOLS

Miss Blanche Stone, daughter of Mr. and Mrs. Jerry A Stone, and Sherman Echols, son of Mr. and Mrs. Forest E. Echols, were married at 1:00 p. m. Saturday, May 3, at Cedartown, Georgia, with Judge Clifford G. Mason reading the vows.

The bride wore a grey tailored dress with accessories of brown and white. Immediately following the ceremony, the couple left for a short wedding trip.

The bridegroom, a veteran of World War II, is employed at Hartselle, Alabama, where he will be joined by his bride at the close of the spring quarter. In the fall they will return to college and resume work on forestry and home economics majors.

MISS MADGE KERR IS BRIDE OF RALPH BRAMLETT

The marriage of Miss Madge Kerr to Ralph Bramlett took place at the home of the bride's mother, Mrs. Joe Kerr, in Wedowee, on May 2, with the Rev. W. W. Lankford, officiating. The vows were taken before an arrangement of greenery and baskets of white flowers. Burning tapers were reflected in a mirror over the fireplace.

The candles were lighted by Frances and Jane Kerr.

The bride, who was given in marriage by her brother, R. H. Kerr, wore a white wool suit with navy accessories and a corsage of orchids.

Immediately after the ceremony, an informal reception was held and refreshments were served by the bride's four sisters, Mrs. Joe Rob Traylor, Mrs. Mark Head, Mrs. W. B. Traylor, and Miss Mildred Kerr, the bride's twin.

After a wedding trip, Mr. and Mrs. Bramlett returned to Jacksonville, where Mr. Bramlett is a student at the State Teachers College, and Mrs. Bramlett is a teacher in the high school.

Because of a recent bereavement in the bride's family, guests were limited to families of the couple and their closest friends.

HOLCOMB-CHAPPELL

The marriage vows of Miss Joyce Chappell and Honzel Holcomb were solemnized on May 9 at 5:00 p. m., at Boaz.

They are making their home in Jacksonville while Honzel is in school here.

To discover whether an ostrich is male or female—tell it a joke.

If he laughs, it's a male.

If she laughs, it's a female.

GREEN-HICKS

Miss Bessie Hicks of Goodwater, and W. B. Green, Jr., of Jacksonville, were wed in a simple ceremony at Cedartown, Ga., on May 3, with Judge C. Brown, officiating.

Miss Jacqueline Jones and Gene Hedgepath accompanied the couple.

Mrs. Green is at present enrolled in this college and plans to re-enter next fall. Mr. Green is employed by the Profile Cotton Mills.

The couple will reside with the parents of the groom during the summer.

Susie Whitmore Is Honored With Bridal Shower

Misses Barbara Minter and Marguerite Biddle honored Mrs. Susie Cochran Whitmore with a miscellaneous shower in the lounge of Dugette Hall on Tuesday evening, April 29.

The room was decorated with lighted candles and artistically arranged flowers.

Misses Norma Corley and Frances Story served punch and cookis to the following: Eleanor Simpson, Marion Coffee, Mary Annie Gilliland, Mary Ingram, Lucy McCord, Mary Thompson, Elaine Gerstlaue, Margaret Sparks, Polly Stitt, Johnnie Dilbeck, Mrs. Ernest Stone, Mrs. John Rowan, Thelma Daniel, Mrs. Houston Cole, Locklyn Hubbard, Juanita Stinson, Miss Lucille Branscomb, Mrs. Stapp, Madame Andre Alverhne, Mary Lou Cannon, Ann Jordan, Blanche Stone, Barbara Minter, and Marguerite Biddle.

Miss Marion Coffee furnished the music for the evening.

Mrs. Whitmore, a bride of March 30, will receive her degree on May 29 and will join Mr. Whitmore in Newark, Delaware, where he is teaching in the University of Delaware.

The man was being examined and cross-examined for life insurance. He had been put through a severe physical inspection, and had had to answer numerous "Not living fast, or doing anything in excess?"

The prospective risk, a little man with an apologetic air, seemed very frightened by this prolonged procedure. He thought a moment, and then hesitantly replied: "I--er--sometimes chew a piece of gum."

Crystal Springs Is Scene Of Vet's Picnic

The veterans of JSTC, their wives, children, and dates were entertained at a wiener roast at Crystal Springs on Thursday evening, May 15.

The hot afternoon sun brought many early arrivals with their sun-tan oil and beach coats. The water was just cold enough to be exhilarating, and everyone dived, kicked, and splashed 'til he was tired and hungry enough to devour enormous quantities of the time-honored wieners, mustard, catsup, kraut, and the inevitable onion.

"BREAKFAST FLIGHT" FOR AERO CLUBS GIVEN AT DE FUNIAK, FLA.

During a recent week-end, Miss Branscomb, who directs aviation training at Jacksonville, flew with members of the Montgomery Aero Club to attend a "Breakfast Flight" in DeFuniak Springs, Florida, where the Aero Club of that city entertained the Florida and Alabama clubs at breakfast on Sunday morning. More than a hundred planes flew to the DeFuniak airport for the occasion.

She then flew to Geneva, Alabama, to have dinner with her family and returned to Anniston by plane in the afternoon.

Miss Branscomb also attended during the same week-end the annual May Day Festival at Huntingdon College in Montgomery, of which she is an alumna. One of the events of the day preceding the elaborate program accompanying the crowning of the May Queen was the inauguration of the new student government president, according to tradition. Miss Branscomb, by the way, is the author of the inaugural ceremony used every year on May Day at Huntingdon, which she wrote while she was a senior there.

director of the Norwood (Ohio) Symphony orchestra. His mother was a fine pianist, singer and arranger.

The young baten waver first studied piano but admits ruefully that he was awful and wouldn't practice; so his studies with Fred Hoffman, the concert pianist, were discontinued. When Dean was eleven, his father stepped in and took over his son's musical education. He became a drummer in pop's 110 piece harmonica band which played at President Hoover's inauguration. Then, to his father's delight, Dean showed a natural aptitude and liking for the trumpet and began studying this difficult instrument under his dad's tutelage. Early in his teens he added the study of voice and sang as a choir boy and soloist at the Royal Poinciana Chapel in Palm Beach, Fla. This training is evident in Dean's love of fine choral singing and his a capella choir, an unusual and popular feature of the orchestra.

His love of music and his studies did not interfere with a typical American boy's life. Active in the Boy Scouts, he attained the highest rank—that of an Eagle Scout, and, for his outstanding achievements, won a trip to England.

After high school, he entered the University of Florida to major in business administration. As extra curricular activity he managed a schedule rigorous enough to take your breath away! Besides playing with the college orchestra, Dean was a member of Kappa Sigma fraternity and a star swimmer.

He competed in the AAU 50 and 100 yard freestyle, boxing, football, pistol and archery teams. He was one of the most popular cheerleaders the school ever had. In addition, he worked for his meals at a boarding house, had a cleaning and pressing club, and sold used cars! He still can't understand what he did with his spare time.

At the end of his freshman year, the friendly Southerner was short of money. Characteristically, he took a year off from school and went to work. However, he continued his vocal lessons and played trumpet at

ways been in demand. At one point, it seemed as though they might never do anything but play college and club dates; no prom south of Baltimore was a hit without the popular orchestra.

While at a University of Virginia prom, Tommy Dorsey, who was playing nearby became interested in Dean and his band and became its godfather and guide. Then began a long series of nationwide engagements for the musical Hudson crew.

Not long after the Pearl Harbor attack, the band broke up and Dean and most of his men entered the armed services. As an ROTC reserve officer, leader Dean was a first lieutenant, serving as a line officer of the infantry. A leg injury during maneuvers sent him to the hospital and resulted in his retirement to inactive duty.

A job with Tommy Dorsey's band until he was able to reorganize his own occupied him next. Finally, he was able to assemble his own orchestra again—the present aggregation which made Dean Hudson and his orchestra one of the fastest rising young bands in the nation, currently breaking all records with a seven-month Broadway run at the famed Blue Room of the Hotel Lincoln.

His initial New York engagement at the Blue Room of the Hotel Lincoln added another star to the long list of famous band-leaders who received their initial "break" at the Lincoln, such as

scenes, written by Miss Maude Luttrell, depicting the outstanding events in the lives of the Coles, was introduced by Miss Maude Luttrell with a clever poem. Dr. W. J. Calvert and Mrs. C. T. Harper played the parts of Mr. and Mrs. Cole with Miss Lucille Branscomb and Dr. Wood assisting them. The scenes were those of the courtship, the marriage, the trials of married life, the arrival of their daughter, Mr. Cole and the OPA, and finally the return to Jacksonville.

At the conclusion of the program, Dr. Frank McLean delivered a treatise on the institution of marriage, which consisted of long, satirical, statistics on marriage and divorce, while the audience waited impatiently for him to present the Coles with a handsome silver tray. Eventually the gift was presented, and Mr. and Mrs. Cole added a few humorous sidelights to the events of twenty-five years ago.

Refreshments were served in the lounge from a table centered with a tiered embossed cake topped with a silver ornament bearing the words, "Twenty-five Years Ago." Mr. and Mrs. Cole cut the cake, after which ice cream decorated with wedding bells was served with nuts and coffee by Mrs. J. W. Stephenson, Miss Maude Luttrell, and Mrs. Margaret Stapp.

Harry James, Artie Shaw, and others.

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How Good Is Our GI Student?

(Reprinted in part from the Educational Forum, January 1947, based on an article by Horace E. Hamilton.)

The average college freshman matriculates with no interruption from his prep or high school. Save in his more flamboyant dream world, this teen-ager has spent over eleven years of his life in a succession of school days, and school rooms—almost as far back as he can remember. It is not surprising that his associations with learning so frequently lack lustre. But teachers and, presumably, parents sigh at his jaded response to the salutary stimuli provided by a good college.

A man's taste and perception, his understanding, should be at their best when he enters upon the work in college. However, these boys just graduating from high school do not possess sufficient maturity to accept what college can offer them. Instead they merely skim the surface. Whenever a transition to the serious aspects of a subject is suggested their eyes take on the same glazed look they did under similar circumstances in high school. However shrewdly the subject is prepared for them, predigested, served in harmless portions, the diet does not agree with adolescent ulcers which continue to pain right on through maturity, still requiring the customary dish of comic books, westerns, or amazing stories.

It is necessary to focus our criticism of poor response, in higher education at least, on other than the customary scapegoats. Most college subjects are vital; most college instructors able, conscientious people; most college freshmen potentially able as scholars. But the difficulty with the non-veterans is that they have never been separated from the formal process of learning long enough to grasp the real elements and objects of liberal education.

The highschoolers continue to practice the oriental philosophy of doing just so much as is required to get them by, which is to say until they can "get out into the world." But they have no means of testing the validity of this "world" cliché until after their superficial experience of college is over; until they become hum-drum alumni glancing back at the gay scene reenacting itself in the alma mater.

About 60 to 70 percent of the G. I.'s who are now receiving education the colleges of arts and science are freshmen. Most of them were drafted or enlisted in the service within a year after be-

physical life responds. With most, that curiosity does not require very long to satisfy. In any event, it is there; the quicker it is exhausted, the quicker our young men become useful, appreciative citizens or college students.

A cross section of twelve institutions of higher learning, which included five liberal arts colleges, at least one technological institute, and five general universities, were invited to submit their observations on the veteran's scholastic standing and general attitude in college. Among the twelve institutions canvassed for judgment, it was assumed at the outset of the term that students just out of high school would make the best showing, especially in these freshman courses where the emphasis on grammar and the mechanics of composition, would bring into play their more recent training. The information, however, warrants the assumption only in the review grammar section where two or three instances were found of the veteran (usually five to seven years older than his colleagues) handicapped by a longer separation from fundamentals of English. It should also be added that the showing in these English classes represents veterans from all departments and colleges of the university, the course being required without exception.

Among engineering colleges, of the university, the course being required without exception.

Among engineering colleges, where an interruption of technical training can be a more palatable setback to a student, the G. I. more than holds his own.

In a special measure, strengthening of attitude has always been the responsibility of liberal education. And if a student today already partially possesses it, it will no longer be quite so difficult for us to define this intangible for him. It is toward this important margin of development that educators, particularly in colleges of arts and science, look in attempting to answer the natural question, "How good is our G. I. student?" Much weight, therefore, was put on the overtones to pure scholarship by members of the institutions from whom so much of this information came. Their observations help explain which attitudes—brought back with him from his experiences in a different mode of life—account for the G. I.'s present reputation.

And in what ways, one may well ask, have the faculties and gang experiences of the Service contributed to make our ex-soldier a more effective college student? First of all, insofar as the

satisfactory or his wife may be pregnant, and the government checks that are meant to support him and cover his university fees may be irritatingly tardy in arriving, and the cost of living leaves him and his dependents more and more inadequately provided for, he manages somehow to preserve his equilibrium. For the most part a tough apprenticeship in the art of adjustment has taught him to worry when worrying may be constructive, and otherwise, to concentrate on his academic interests.

Actually, these qualities are the by-product of a student's maturity. And that is the second major characteristic to be observed of the veteran, and one of which his professors and instructors speak unaimously. It is not only that he is older in years alone—22 or 23 to the usual freshman's 17 or 18—but that his age has developed and rounded his personality.

Third, the veteran in college has developed appreciation through denial. Delicacies denied become the most sought after food in the world. So too, mental nourishment from which men are long deprived becomes a desideratum that keenly stirs their imagination and sharpens their tastes. A man in the war was forced to take stock of the common boons to existence rather frequently—often continuously—because they were no longer accessible. For him the humanities and sciences took on desirability and importance in proportion as life without them became more and more barren, or as the assinnities of people with "a little authority" became more distasteful, or as the final prospect of spiritual regeneration became increasingly doubtful. It is circumstantially impossible for the average high school student going directly into college to have felt this poignance of denial.

Fourth, along with his maturity the veteran got an understanding, sometimes tolerance, of the various manifestations of human nature. Within those years during which they were lost to the school rooms and campus lay a unique world of contracts which increased their insight and hardened their heads while it widened their horizons. But with this hardheadedness and horse sense they learned, paradoxically, an idealism which the best of them managed to evoke from the disillusionment and cynicism of military life.

Such idealism (a quality in returned fighting men that many may consider implausible) represents the most significant quality developed in them.

Conclusions need not be labor-



Shown above is a group of high school principals from District Six who attended the Spring Fiesta here on April 25. They are, (reading from left to right) bottom row: W. C. Payne, Winterboro High School; Clyde Westbrook, Goodwater High School; C. E. Dreadin, Crossville High School; and W. A. Louvern, Fayetteville High School. (Top row) Ernest King, Geraldine High School; Ralph Brandon, Sandrock High School; J. P. Creel, B. B. Comer High School; Leo Jones, Heflin; Boston Massey Fyffe High School, and Hobson Shirey, DeKalb County.

Meet The Frosh

The Frosh for this month all have interesting backgrounds and personalities. There is much to learn about each of them, though only a small fraction of it is to be printed here. Therefore, a conversation with either of them would be interesting.

First on the list comes **Freddy Shew**, who, after finishing high school at Alexandria in 1941, reported for duty in the Air Forces, in which he spent three years—most of it in the European Theatre of War. When asked about his interests, Freddy mentioned a great many, a few of which are raising a garden, writing simple poetry, playing baseball and basketball, and hunting, fishing, and swimming. When asked if he could sing, he replied that he could yodel. After finishing two years here, Freddy plans to transfer to Auburn or Bowling Green, Kentucky, where he will study to be a veterinarian.

A first quarter freshman, **Nina Wallace**, from Crossville, better known to many of you as "one of Walter's sisters", finished high school in '44, worked as a telephone operator in Birmingham after her graduation, remained at home a year after because of illness, and then began teaching the second grade at Crossville, a job which she liked very much.

and going on picnics, but dancing she counts as holding only a minor place in her life.

Herschel Bentley, who finished Amory High School in Amory, Mississippi, last year now lives in Gadsden and commutes. Herschel, known to his friends as "Buster", has green eyes, a friendly smile and brown hair, and weighs 185 pounds. He likes very much to play tennis, football, and to fish. While in high school, he played on the all-conference and all-state teams of Mississippi. He also played trombone in the band. He is now majoring in pre-med, and plans to transfer to the University of Louisville.

Dixie (Dick) Finley, who is majoring in science and planning to teach it in high school, is a very agreeable kind of girl, and will make all students where she teaches be glad to take science. Dixie likes the great outdoors—hiking, horsebackriding,

playing volleyball and softball, and just being a tomboy in general. In her quiet moments, she likes to read and to listen to Harry James or Dick Haynes. She likes the "noise" of dormitory life, but likes also the quiet of home life and the chores her

After finishing high school in Anniston in 1941 and working for awhile at the Ritz Theater there, **Winton Giles**, better known as "Sandy", entered the navy, in which he spent four years. Sandy now lives in Talladega, and is interested in swimming, dancing, singing, playing tennis and playing baseball. He spends his time on Saturday working at a service station, and says that he likes to spend Saturday nights at home sleeping. Traveling, he informs us, is in his blood, and he wants to go to California, where there is plenty to do.

"Know what the ceiling said to the four walls?"

"None".

"Hold me up, boys, I'm plastered." mother assigns her when she visits her home.

WILLIAM T. HALLMAN DIRECTOR OF VA CENTER

William T. Hallman is now chief of the JTSC Veterans Center. He succeeded J. R. Thompson, who was transferred to the center at Lawson General Hospital in Atlanta.

Mr. Hallman, who is a graduate of this college, did post graduate work at the University of Texas. He taught for nine years in the Alabama schools before going into military service.

He has been associated with the Veterans Administration since 1945, and set up guidance centers at Troy State Teachers College and Livingston State Teachers College before coming here. He was at Livingston 14 months.

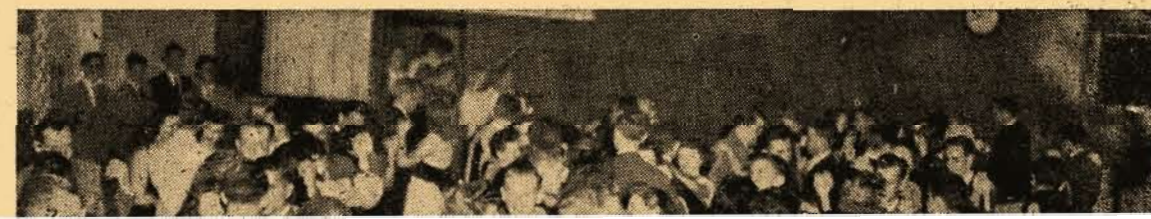
From Holly Pond, in Cullman County, comes **Willeen Elrod**, who is majoring in home economics, and plans to teach it after she finishes her course. She finished high school at Holly Pond High in '46, stayed at home that summer, and entered school here last fall. When she was almost a year old, Willeen had infantile paralysis, and she was almost seven before she recovered and could start to school. Her favorite pastimes are taking pictures, going to movies, picking and arranging flowers—especially roses—going to picnics, reading, cooking and sewing.

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the world. But they have no means of testing the validity of this "world" cliché until after their superficial experience of college is over; until they become hum-drum alumni glancing back at the gay scene reenacting itself in the alma mater.

About 60 to 70 percent of the G. I.'s who are now receiving education the colleges of arts and science are freshmen. Most of them were drafted or enlisted in the service within a year after being graduated from high school. They range from four to seven years older than their regular colleagues, but have the same total amount of formal education. One out of ten of them was not in the least broken-hearted about leaving school. It would be safe to say that at first, war was somewhat of a fascinating adventure to them. It always is and probably always will be at an age of intense curiosity, when the mechanical world calls and a strong

scholarship by members of the institutions from whom so much of this information came. Their observations help explain which attitudes—brought back with him from his experiences in a different mode of life—account for the G. I.'s present reputation.

And in what ways, one may well ask, have the fatigues and gang experiences of the Service contributed to make our ex-soldier a more effective college student? First of all, insofar as the veteran has learned perspective from his experiences, he knows better what he is now in college for. He is not as easily distracted by a variety of extra-curricular activities as were his civilian colleagues. This perspective means that his views are pretty well shaped, and he can be surprisingly articulate on a number of the broad issues of the day which were conveniently ignored in times past. Even though his living accommodations may be far from

horizons. But with this hardheadedness and horse sense they learned, paradoxically, an idealism which the best of them managed to evoke from the disillusionment and cynicism of military life.

Such idealism (a quality in returned fighting men that many may consider implausible) represents the most significant quality developed in them.

Conclusions need not be laboried beyond the summary of what has been implied throughout. First of all, the average high school graduate is often intellectually unripe for much of the college work expected of him. Second, in the majority of cases, he is emotionally undeveloped for the appreciation he must have the spirit of the humanities and sciences. Third, from the viewpoint of liberal education a break between high school and college involving firsthand experience in an essentially unsheltered environment (whether in military duty, in business, or in travel) definitely improves a student's perspective and permits the all-important maturity factor. Such separation from formal education, assuming that continuation later in college will be possible, very apparently increases the value of the student's undergraduate experience and, in many cases, actually results in better scholarship. Finally, for reasons which are thought-provoking for socially-minded people, it is the unanimous view of the teachers and administrators who were consulted, that the veteran has more than justified the opportunity his nation offered him to secure a college education.

transfer to Auburn or Bowling Green, Kentucky, where he will study to be a veterinarian.

A first quarter freshman, **Nina Wallace**, from Crossville, better known to many of you as "one of Walter's sisters", finished high school in '44, worked as a telephone operator in Birmingham after her graduation, remained at home a year after because of illness, and then began teaching the second grade at Crossville, a job which she liked very much. Nina, a tall brunette, is very friendly, talks a lot, and loves to read, play softball, and listen to Guy Lombardo. Her pet peeves are the loud chewing of gum and shopping. Her greatest ambition is to be just like her mother—the woman she adores.

The person with the nickname "Wild Bill Bull Ogilvie" is **Bill Benz** from Jacksonville, Florida, who is majoring in Business Administration. Bill hates walking and is looking for a Ford in his future, so that he can drive to his heart's content. He likes wrestling, boxing, football, talking a lot, wearing loud sweaters and red house shoes. He also likes dancing, trying to sing, eating, hunting and fishing. As is ambition, he has picked one that will be very hard to reach—that of pleasing all women! His roommate says that Bill is a very unusual type of person (period).

Perhaps some of you will remember **Betty Jo Burrow**, from Farley, who came in the summer quarter last year. Betty is small, neat and very fond of a good laugh. She taught the first grade at Farley last year, and liked teaching very much—especially when her little pupils called her "Mother". Writing poetry is one of the most important of her diversions. Watching people, and studying their character is another one, she says. Some other things she likes to do very much are reading, swimming, hiking and going to movies are things

and will make all students where she teaches be glad to take science. Dixie likes the great outdoors—hiking, horsebackriding,

Hold me up, boys, I'm plastered." mother assigns her when she visits her home.



Caught by the staff photographer is a scene above of the dance which followed the joint banquet given by the literary societies.

An intelligent-looking farmer had been examined by both defense and prosecution and was about to be accepted, when the prosecutor chanced to ask:

"Do you believe in capital punishment?"

The farmer hemmed and hawed and after a moment's reflection replied:

"Yes, sir, I do, if it ain't too severe."

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EDITORIALS

Abuse Of Library Property
Is Indicated

Without a thought of what their carelessness may cause, there are those who misuse library property pitilessly. They check out books, papers or magazines, carelessly throw them around, "dog-ear" the pages of the books instead of using book marks, and don't seem to care when they return, or in what shape the books are if they do return, them to the library.

Inside the library, there is also much misuse of property. There are still those who mar tables and chairs by marking on them, and those who litter tables and floors with waste paper. This type of obnoxious behavior is certainly the type that should count against any college student.

As a result of the behavior described above, much money is spent for bindings and repairs, money that could otherwise be used for the purchase of new books and the enlargement of the library.

If each would use a book mark instead of turning down pages, handle library books as books should be handled, not as a baseball should be, and carry them back to the library as soon as he has finished with them, instead of laying them on a shelf to be forgotten, there could be a better library and a larger variety of books for our use.

The Winning C-M Debate Argument

by Burnham

RESOLVED: That The United States, As A Nation, Should Take Immediate Steps To Prevent The Expansion of Russian Influence In The Mediterranean Area.

The argument that I present tonight is not just my argument and the argument of my colleagues. It is the argument of thousands of young Americans who now lie buried beneath bloody battlefields all over the world. It is the argument of their widows, their mothers, and their orphaned children. It is the argument of seven million Russians soldiers who died with them, side by side, fighting the same fight against a common foe.

Today, in all our daily newspapers we find long articles condemning the people of other nations. It is impossible to listen to a daily news cast without hearing statements aimed at building up the people of the United States once again to that point of hysteria where they will follow blindly as we are led into another conflict, a conflict that will plunge civilization into another dark age. Solomon once said, "Where there is no vision, the people perish." The Russian people, like all people everywhere, are human beings with human hopes, human desires, and human sorrows. If we fail to realize this, we shall surely perish.

But first let us analyze the topic: "Resolved: That the United States, as a nation, should take immediate steps to prevent the expansion of Russian influence in the Mediterranean area." The term "United States, as a nation" means that any action taken must be taken individually without collaboration or support from any other nation. The question is stated in the future and must apply to steps not yet taken, since it would be foolish to argue over steps already taken. The word influence includes all phases of influence, whether economic, social, military or political. According to the latest Merriam-Webster Dictionary, the word **prevent** means to keep from happening or to render impossible. Hence the action under discussion must be in the immediate future, it must be individual action on the part of the United States, and it must render impossible the spread of any and all types of Russian influence.

The Atlantic Charter set forth Action of this nature will inevitably alter the whole future of our foreign policy. It would be the most revolutionary move in this country since the Declaration of Independence. Since the ultimate results of such a policy cannot be determined, it would mean a step in the dark. It might easily mean a fatal step. Such was the nature of Mr. Truman's recent proposal. Let us define this new policy, point out some of the reasons behind it and clarify some clarify some of its sinister implications.

It would mean a complete reversal of our long-standing and successful foreign policy; it would mean intervention and participation in, and responsibility for, the internal affairs of other nations. It would mean scrapping the Monroe Doctrine. It would mean disregarding the advice of the greatest men this country has ever produced. George Washington said that it would be unwise for us to involve ourselves in the politics of foreign countries; Jefferson advised entangling alliances with none; James Monroe warned against meddling in the internal affairs of any other nation. Our policy has always been one of freedom, not of power. It has been said, "A nation begins to die when it abandons the principles that gave it life." Yet we're doing it to the tune of, "Peace on earth, good will toward men."

This proposed new policy would mean not only completely departing from our most recent actions of our country, but also departing from our most recent pledges. In 1945, along with most of the other peace-loving nations of the world, the United States signed the United Nations Charter. This was the culmination of the labor, hopes and prayers of millions of people all over the world. It was a pledge on the part of all to consult, investigate and act together on any issue that involved world peace and security. Ladies and gentlemen, we signed that charter in good faith; and yet, almost before the ink is dry on our pledged word of honor, we propose to take unilateral action and employ power instead of diplomacy.

the belief that all nations of the world, for realistic as well as spiritual reasons, must abandon the use of force. Yet we propose a doctrine that involves moving our military forces into any and all parts of the world in order to impose our will upon whatever country our leaders choose. We propose to engage in the old game of power politics and if necessary to back it with military force.

The pattern of militarism is already revealing itself in the government of the United States. We have a military-minded Secretary of War, a Secretary of State who once headed the army, military men serving as advisors in all the departments of our government. Is it any wonder that Russia views us with suspicion and distrust? Can we deny that we are adopting a militaristic policy when we parade our naval strength all over the world; when one of our highest ranking admirals sails into the harbor of a foreign city and screams, "It is our navy and we'll go where we damn please with it"?

Today our politicians plead that we must save tottering democracies all over the world; especially must we save Greece. Just what kind of government does Greece have? When the last plebiscite was held, under the direction of Mr. Churchill, the Greek people were offered but two choices: Communism or a monarchy. They chose what they thought to be the lesser of two evils, and today the royal government of Greece is producing more Communists by persecution than all the influence that Russia has been able to infiltrate into that country.

Nearly two centuries ago we bought our freedom from the oppression of tyrannical kings with blood. Yet we were willing to join the British Empire in helping put the late king George back on the throne of Greece. His chief claim to fame was his assistance to General Metaxas in setting up a fascist dictatorship in Greece and then fleeing to England. Prince Paul, who recently succeeded him to the throne, has not a drop of Greek blood in his veins, and during the war was the leader of the Fascist Youth movement in Greece. The present queen of Greece, (Continued on page 5)

Argument Of The Affirmative Side

by Hubbard

Mr. Chairman, Honorable Judges, Worthy Opponents, Ladies and Gentlemen:

should be checked because of what it is.

Especially do we believe that

fluence of communism must be checked before it is too late. The best course to follow will require mature deliberation and states-

The Spotlight

HOLLEY, how's the Attalla competition (meaning J. D.) with SISSON these days?

It's a wonder B. SHIPP sees anybody at all on the campus from the way he goes around with his head in the air. Con-
ceit! Phew!

TOM CURRY (bless his heart) is having an awful time with his women—they don't want to come to the senior ball. (We suggest that MARGIE and JOAN have a duel!)

With the return of spring the love bug is busy, and it seems the pastor will be too, according to G. WOOD and M. McDANIEL.

For a birthday present for J. STEPHENS, just give him a map of Jacksonville with C. INGRAM'S house encircled. He makes 3-4 stops before finally deciding which one.

Other than the fact that DEANIE likes to sing, she enjoys her radio programs because of a certain unattached radio announcer (Roy C.) She even sits with him in the control booth while he does the news broadcast.

JIMMY, what will MARGARET ANN think when she sees those pictures you and SPARKIE made that night?

INA JO is drooling over LYNN these days as she attends innumerable dances while Lynn beggily pleads for his name not to be linked with anyone.

Where's MARY LOU CANNON these days? It could be she's catching her breath—

JANE and BILL are not fussing at the present. We hear AL'S getting the honor for the ball, though—

Who's the boy that comes up with the Anniston orchestra and that you've been dancing with lately, NANCY?

Girls, why let JOHNNY LONG roam around loose any longer? Get busy—he's available, and oh, so desirable—

HORTON seems to be having some man trouble. SPURLOCK, how do you like these furloughs of DUWARDS?

HARDEGREE, stop spreading the rumors if you and JIMMY are planning to be married.

MARY ANNIE read "Emily Post" for three weeks prior to visiting Decatur and the SHARPS.

BARBARA C. is entertaining two suitors these days—at separate times of course—eh, ED and RAY.

AUDREY SHAFER has failed again. Just about the time she has the strings on a man, he leaves. Don't let her fool you; she still has a pull for that SHOTTS man.

FLASH: Latest report—Weatherly Hall has discontinued the serving of grits for breakfast. It seems that SIDEBURNS SMITH had trouble washing them out of his new beard.

DOT S. loves PEPPER on her food and also between meals. K. HARE seems to be doing some patching on RAY'S heart since the recent CASS marriage.

COX has a new car in which he takes BETTY NELL riding. Nothing's too good for the beautiful, says he.

The love bug bit SYRUPY CASH, and soon the preacher will stick him for \$5. Costly business—huh?

Just what did a certain twosome (MARZELL and JIMMY SIDES) do in B'ham this week-end? Did they go shopping?

If each would use a book mark instead of turning down pages, handle library books as books should be handled, not as a baseball should be, and carry them back to the library as soon as he has finished with them, instead of laying them on a shelf to be forgotten, there could be a better library and a larger variety of books for our use.

Support Of Activities Is Again Urged

The question "What does it take to get your support?" is one that has been asked by the more progressive students here for almost a year now and it seems the answer is still unfound. There has not been one activity conducted on the campus this term that has received a 100 per cent cooperation from the student body, nor is there any indication that there will be despite the pleas of this paper or any other voice for such cooperation. However, it is believed that repeated insistence may have some effect; therefore this editorial is being written.

One of the most disappointing things happening was the small number of students attending the annual Calhoun-Morgan Debate on Friday evening, May 3. It was a disgrace on the part of the students who for selfish reasons did not attend. As for the few who did, none of them will say that they did not thoroughly enjoy the debate and that they did not benefit greatly from the extraordinary speeches delivered by the speakers from either society. The speeches were far from boring and were exceedingly interesting. With one good look any student could have remembered the people that were present—so few were there.

No student will ever know or realize how much work each speaker did in preparation for his speech. It certainly must have been a tiresome task, to say the least, and each of them deserves much credit. They also deserved the support that you, the individual student, could have given them by only being present that night. You let them down!

It appears that anything of cultural value gets under your skin. For instance, the program of sacred music presented by the Fine Arts Department on Sunday, May 4, was beautiful and most enjoyable, but how many of you were there? An embarrassingly small number.

The people responsible for these and other activities go to lots of trouble in order that you may enjoy these things, yet when the time comes you're out of town, or have a date and other plans that are more attractive.

Many of you plan to be teachers; others are taking pre-medicine, engineering, commerce, etc, but each profession requires a certain amount of cultural background, especially the teaching profession. You are missing something very valuable, but you won't listen to reason. Some day, probably after it's too late, you'll realize your mistake and be sorry you didn't receive the benefits from these things.

There is no future crying over spilt milk, and each of you can begin now by giving your unselfish support to the organizations and activities on our campus. You'll never be sorry!

immediate action on the part of the United States, and it must render impossible the spread of any and all types of Russian influence.

Argument Of The Affirmative Side

by Hubbard

Mr. Chairman, Honorable Judges, Worthy Opponents, Ladies and Gentlemen:

The question for debate tonight is Resolved: That the United States, as a nation, should take immediate steps to prevent the expansion of Russian influence in the Mediterranean area.

Russia today is a great communist country; her ultimate aim is a communist world. People everywhere are acquainted with Russian aggression.

Agents, trained within the Soviet Union, are found today in all parts of the world; everywhere these agents are carrying on their pernicious work; either subtly or openly, they are leaving no stone unturned to make the world go communistic. Today, democracies and other nations alike face the dangers of communism and all that it stands for.

We of the affirmative side of this question are implacable foes of communism; we trust that you are. All right-thinking persons in a free country like ours should know the poisonous and diabolical ideology which Russia is striving to superimpose upon the rest of the world; people in this day should know that all who love freedom and independence are in danger of having that freedom and independence trampled in the dust, absolutely obliterated from the earth, if you please.

To be sure, we should not attempt to tell the Russians what kind of regime they should have in their own country. That is their country. That is their affair. But Russo-Communist aggression to the far corners of the earth is our affair, and the affair of all other nations.

We need to remember that in Communist-type of states all the rights and privileges of freedom, as we enjoy these precious rights, are unknown; in the communist state, the individual counts for practically nothing. Furthermore, we should remember that in Communist-type of states all trade, all free transactions of commerce in our use of the term wither away.

It is high time that the governments of free and independent countries awake to the awful seriousness of what they face. We of the affirmative believe, therefore, that the spread of communism

should be checked because of what it is.

Especially do we believe that communism should be checked in the Mediterranean area.

The world contains 2,150,000,000 inhabitants. Of these, about 82 per cent live in Europe, Asia, and Africa. The remaining 18 per cent live in North and South America, the British Isles, Australia and the islands of the Pacific. Let us call Europe, Asia, and Africa with their huge populations great world islands. Right now, the key position of these islands is the Mediterranean area. It controls the land bridges between Europe and Southern Asia, and the land bridges between Asia and Africa. It controls the shortest line of sea communications and the main lines of air communications between Europe and Southern Asia. These are the principal trade routes of the world, for they control the trade between the two most concentrated groupings of human beings in the world.

Finally, this area, better known as the Middle East, contains the world's largest remaining reserve of petroleum, the life-blood of modern industry or modern military machines.

Right now it is no secret that the Soviet Union is bending its every effort to expand bit by bit in this very area until it acquires effective military and political control of the entire Middle East. The cutting off of sea power, the disruption of air routes, the getting possession of great commercial air bases—these are all in Russia's scheme.

Haven't we intelligence enough to know that military and political control will enable Russia to move at will in Southern Asia or in Africa? Can we not see that through such influence and prestige among the peoples of the Mediterranean area the Soviet Union would be well on its way to complete domination of the whole world island?

And, if and when this should come, we in the United States would stand almost alone as the last refuge of freedom-loving people.

With such superiority Russia could, in the end, impose its will upon us, or at least compel us to live constantly under arms and fully mobilized for war. The in-

fluence of communism must be checked before it is too late. The best course to follow will require mature deliberation and statesmanship of a higher order.

Do not be deceived. Do not let our friends of the negative persuade you that what goes on in Europe and other parts of the world is none of our business. Surely the recent war taught us that we live in "one world" and that what concerns one group concerns all. So, as Russian agents swarm into the Mediterranean section, so important to all of us, as I have shown. God forbid that our country should stand idly by to be swallowed up later.

Our opponents would doubtless commend to you the efficacy of appeasement; but, again, we of the affirmative say, "Do not be deceived."

We have learned from tragic experiences that we cannot avoid war by overlooking aggression or by appeasing a nation committed to world domination. We must not leave the world in any doubt as to where we stand and what we are prepared to do. The best, if not only, hope of preventing another Armageddon lies in stopping communist aggression now.

As you well know, many small and once independent countries are now under the complete dictatorship of the Soviet Union. A few, like Greece and Turkey, remain free. It is unthinkable that the people of our great country would wish our government to adopt a position of telling the cause of human liberty outside our borders go hang. No, we shall go to the rescue of countries like Greece and Turkey. We must keep freedom alive.

Because of the weakness of Great Britain, we are compelled to move from the second to the first line of support in the Middle East.

Every one should recognize that what is called the Greek crisis is only a first installment of a very much greater challenge, arising from the fact that the British Empire is no longer able to do what it has done for more than a century, that is, to block the expansion of the Russian empire into the Mediterranean.

The only way to prevent the collapse of this area is to assume

ing the war was the leader of the Fascist Youth movement in Greece. The present queen of Greece, (Continued on page 5)

COX has a new car in which he takes BETTY NELL riding. Nothing's too good for the beautiful, says he.

The love bug bit SYRUPY CASH, and soon the preacher will stick him for \$5. Costly business—huh?

Just what did a certain twosome (MARZELL and JIMMY SIDES) do in B'ham this week-end? Did they go shopping?

JAMES LEFTWICH, you seem to be making out just fine with your new secretary, MARY LOU. Let's watch that stuff—remember secretaries are not supposed to work over time (especially on night duty.)

These "all-day lunches and singings on the ground" are really having a bad effect on GERALD RUSHING. Watch your physique, GERALD. Bay windows are developed pretty easily.

Does a certain group of students in Education 431 really enjoy the professor's jokes, or do they see the NEED of laughing?

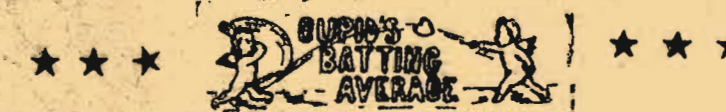
DORIS TURNER seems to be doing all right with G. GILES and ADAMS. On the other hand, Giles is doing all all right with a certain VIRGINIA at Judson. Things are really complicated.

WALTER COCHRAN and SUE ADAMS left on a picnic before daylight and didn't get back until after dark—fog and no gas—Ha!!

F. STORY and C. LESLIE—just a timely warning to stop playing knees at Daugette Hall dining room at noon.

It looks as if SLIM will lose MARY THOMPSON to TOMMY H. after all . . .

ROBERT H., what joy is there in getting inebriated?



Madelyn-Harold	980
"Gimme A Little Kiss"	
Thelma-Irby	800
"We'll Build a Sweet Little Nest"	
Hardegree-Jimmy	700
"Hugging and Chalking"	
Lock-Freeman	675
"There Must Be a Way"	
Juanita-Corgill	500
"Night and Day"	
Culberson-M. L.	400
"Anniversary Song"	
J. Sanford-Jim Strong	350
"After Graduation Day"	
Solley-D. Sharp	300
"How Many Hearts Have You Broken?"	
Goza-Chandler	250
"Ain't Misbehaving"	
Cobb-Finley	200
"On the Bumpety Road"	
Sara Morris-Ted Weems	000
"Heartaches"	

(Continued on page 5)

Burnham's Speech

(Continued from page 3)

who is of pure German descent, still keeps portraits of the recently executed Nazi leaders in her bedroom. I wonder if the proponents of this new policy can explain why the EAM movement was promptly put down by American-armed British troops assisted by battalions of Greek Quisling militia formed by the Germans and wearing German uniforms. Yet British Intelligence reports and secret German documents exposed at Nurnberg show that EAM's combat organizations furnished the only serious threat to the German Army. These units were not under Communist leadership, and they received no help from Russia; instead, Britain maintained regular army officers with them as liason. Perhaps Greece is the mother of democracy, but I see her as a slightly over thirty divorcee. She is smoking the cigarettes of oppression. She has debauched herself with the wines of tyrannical monarchy, and the company she keeps is of questionable character. Have we become so narrow-minded that we will adopt a policy of supporting anything that is anti-Russian or anti-Communist?

This policy of attempting to pave our way with American dollars is the impractical dream of politicians. Since when, ladies and gentlemen, have strong ideological convictions been put on the market for sale? Since when can we go and buy Communists, like cattle, for so much per head? The money will be accepted, of course, but when it runs out, then what? We will be asked for more, and more, and more. This dollar diplomacy, this lend-lease-give program is bound to become a worldwide affair. The idea based on the belief that you can buy anything you want for money can easily lead us down the pathway to destruction. We will be blackmailed and bribed into bankruptcy, and when our already strained economy goes on the rocks, what a field day Communism will have right here at home. Our recent expensive gamble in China failed to show the slightest trace of progress in buying our way. We are tampering with an idea that brought Britain to her knees; we are planning to pour an endless

stream of American dollars into the bottomless kettles of unscrupulous countries having anti-Communism for sale. What joyous shouts of praise and approbation must be going up from Peron in Argentina, from Franco in Spain, and from the scheming feudal war lords in China.

Let us examine some of the motives behind such a policy. A few weeks ago, Senator Brewster of Maine said that United States aid to Turkey and Greece would safeguard oil company concessions in Arabia. The senator was referring to the Arabian-American Oil Company which is owned jointly by Texaco and the Standard Oil Company of California. During the recent war, the United States poured thirty million dollars into Arabia to protect the interests of these private concerns. Yet these same firms charged the Navy outrageous prices for oil bought to finish the war with Japan. That money which has been so generously handed out was the money that you, my friends, have paid as taxes. It was money paid out by my comrades who died for democracy. Have American lives become so cheap and American taxpayers' dollars so plentiful that we can toy with the idea of adopting a policy that will legalize the sinister plan of scheming politicians and money-mad private corporations?

Ladies and gentlemen, we must not cast aside the long-standing traditions of this country. We must not sacrifice the Monroe Doctrine and the Atlantic Charter on the altar of political greed and power politics. We must not sidestep the UNO and thus place a blotch on the honor of our nation that even the unborn generations of Americans will be unable to remove. If we have countless millions of dollars to spend, let us not spend it in propping up broken down monarchies and attempting to buy off an ideology that happens to be contrary to our belief. Instead, let us spend it for the betterment of our own country. Let's forever keep America the guiding light for people all over the world, the ultimate example of freedom and contentment.

Newbern Bush Will Return To College Faculty

Newbern Bush will return to the college faculty at the beginning of the summer session and will teach in the Department of Mathematics. Mr. Bush received his B. S. degree here and completed his work for a master's degree in mathematics at Auburn. He served through the war in the army, going from the rank of private to major, and since his return has been teaching in Auburn.

Mr. Bush taught here for several years before going into military service.

Picnic At Crystal Springs Is Planned For French Students

The special French program, which began last September with the arrival of the French students on the campus, will be officially closed on Friday, May 23, for this term. A farewell party will be given by the American members of the French Club in honor of the French students, who will be leaving at the end of the quarter.

A wiener roast and swimming party has been planned at Crystal Springs, with plenty of food and fun for all members and their guests. Charles Motley and Margaret Swann are in charge of arrangements.

It has been a genuine pleasure and a wonderful opportunity to have these persons on our campus this year, and we hope they will carry a favorable impression of Jacksonville and our way of life back to France.

Plans for the program for next year are now under way, and the students who will come to Jacksonville from France have already been selected.

Greece gave the world democracy, but she is sick economically from within, and under communist assault from without. We must not let democracy die.

Our aid to Greece contains no form of aid that we have not extended already to other nations in various parts of the world.

College Chorus is Busy With Last Minute Programs

As the end of the school year draws nearer, the college chorus is busy attending last minute rehearsals and chasing off to programs which will in part determine the quarter's grades.

On Sunday, May 11, the chorus was invited to sing at the annual Rogation Day service at the Church of St. Michael and All Angels in Anniston. The group sang several religious songs and attended the outdoor service afterward.

To climax the year's activities, the chorus was presented in a concert on Wednesday evening, May 14, in the assembly hall of Bibb Graves in a program of religious and light numbers. The ensemble sang two songs, Joe Allgood played clarinet and flute selections, and Jane Self played a piano solo.

Students To Attend Conference At Lake Junaluska

Beautiful Lake Junaluska, N. C., will be the scene of the Regional Student Conference of the Southwestern Jurisdiction of the Methodist Church for 1947. Each year many JSTC students attend this conference, combining instruction and inspiration with pleasure.

Students and townspeople who are planning to attend are Frances Striplin, Nancy Harper, Jackie Cobb, Buddy Tredaway, Marzel Culberson, M. L. Roberts, Wayne Finley, Marvoren Henley, Lucille Branscomb, Mr. and Mrs. E. S. Butterley, Mrs. Hubert Lester, and Mrs. Dan Gray.

ORCHIDS TO:

Gene Collins just for living. Walter Wallace and Robert Cox for selling so many bids to the Senior Ball, and Allie Law for her patience in advertising it. Robert Burnham for working so untiringly to make the C-M banquet a success. All the newly-weds! Vets Club President Charles Motley for his responsibility in affording the whole school fun at the picnic. The French Students for their "foreign influence" and for their easy adaptability to American life.

Presenting Your SGA Officials and Teacola Editors For Next Year

Get To Know Them Well So That There Can Be A Maximum Of Cooperation For Better School Spirit



President Clarence Chastain



Vice-President "Lock" Hubbard



Secretary Frances Horton



Treasurer Jay Baggett



Editor Elene Sparks



Associate Editor Ruth Goza

"The Florida Songbird" Is A Feature Of The Dean Hudson Orchestra

Lovely Frances Colwell, known as "The Florida Songbird", is a charming feature of the Dean Hudson orchestra. Born in Palmetto, Fla., where her father was chief of police, the striking beauty

and in a Warner Brothers short. Her favorite hobbies are cooking and housekeeping for her husband, Ensign Garland Taylor, now overseas. She has per-

Student Elections

(Continued from page 1)
Wallace and Tommy Arrington. Frances Horton with her campaign manager, Reginald Tidwell, defeated Cathryn Trotter and manager Marvoren Henley for secretary of the Student Government Association.

Hubbard's Speech

(Continued from page 3)

the financial burden put down by Britain. Ours is the only country capable of taking over right now; we have it in our

There is every reason why the United States should do all in its power to strengthen the U. N. But the best way we can strengthen the U. N. to be strong our-

progress in buying our way
are tampering with an idea that
brought Britain to her knees; we
are planning to pour an endless
over the world, the ultimate ex-
ample of freedom and content-
ment.

Hubbard's Speech

(Continued from page 3)
the financial burden put down by
Britain. Ours is the only coun-
try capable of taking over
right now; we have it in our
hands to prevent world War III.
Are we willing to take a stand?
The stand which we of the af-
firmative contend is the right
stand?

Now, we know that at the pres-
ent time, the United Nations as
an organization is not equal to
the situation. There has not yet
been set up within the United
Nations the machinery whereby
the organization could cope with
a problem so far-reaching in its
implications as the problem now
under discussion.

The Security Council has au-
thority to investigate any dispute
that might lead to international
friction or endanger the mainten-
ance of international peace and se-
curity, but unfortunately the
Council cannot order an investi-
gation; it cannot take action of
any kind unless all five perman-
ent members are in agreement.
By the use of her veto Russia
could stall the discussion long
enough to make possible the set-
ting up a regime that would be
obedient to the Kremlin's wishes.

If the U. N. had the power to
take action in the Mediterranean
area, such action would require
money. The U. S. has the money;
in fact, we would be called upon
to expend much in the Mediter-
ranean area as we propose to do
by unilateral action.

Eventually the problem of aid
to Greece may be transferred to
U. N. supervision, but the need
for aid to Greece is urgent. There
is no time to build and equip a
new fire department. Right now,
we must be adequate to do the
job. In the meantime we will seek
the advice and cooperation of the
F. A. O. and other U. N. agencies
in the execution of the president's
plan. n

There is every reason why
the United States should do all in
its power to strengthen the U. N.
But the best way we can strength-
en the U. N. to be strong our-
selves and to act with vigor in
defense of democratic principles.

Let us remember that the Lea-
gue of Nations did not fail be-
cause it was not given enough
jobs to do. It failed because the
powers that were presumably its
chief supporters, Great Britain
and France, followed a weak and
cowardly course.

By starting now we may save
ourselves from being overwhelm-
ed later.

Our unilateral plan proposed by
President Truman in the em-
ergency that confronts us is not
a case of by-passing the U. N., but
of getting something done in time.
We should welcome the day, and
work for it, when the U. N.—now
without any organized force to
carry out its decisions—will be
fully capable of dealing with such
situations.

Our primary objective is the
creation of conditions in which we
and other nations may be able to
work out a way of life free from
coercion, in which we may main-
tain free institutions and national
integrity against aggressive move-
ments that seek to impose totali-
tarian regimes.

The U. S. contributed \$341,000-
000,000 toward winning World
War II. Are we not willing to
spend 400 million dollars, less the
one tenth of one per cent of this
amount, in world freedom and
world peace? We must not falter
in our leadership.

The world must be made safe
for democracy; we must sacrifice
for the rights and liberties of
small nations like Greece and

We used our lend-lease to wage
a world war. Why should we
squabble over lend-lease to stabil-
ize world peace?

Greece gave the world democ-
racy, but she is sick economically
from within, and under commun-
ist assault from without. We must
not let democracy die.

Our aid to Greece contains no
form of aid that we have not ex-
tended already to other nations
in various parts of the world. We
want Greece to recover her status
of an independent democracy.

Now, in closing, I wish to sum-
marize.

We, of the affirmative, believe
that the United States as a nation
should take immediate steps to
prevent Russian expansion in the
Mediterranean area.

First: Because of what com-
munism itself is—a dastradly
blighting ideology, whose purpose
is to destroy human freedom.

Second: Because of my conclu-
sive proof to you that what goes
on in other parts of the world is
of the utmost importance to our
own welfare.

Third: Because Great Britain
can no longer stand guardian for
us against any and all forms of
harmful aggression.

Forth: Because of the unques-
tioned proof of the futility of ap-
peasement.

And, Fifth: Because of the ab-
solute inability of the United Na-
tions to do now what needs to be
done.

Honorable Judges, beware of
wolves that would come to you
in sheep's clothing.

Senior Ball, and Aime Law for
her patience in advertising it.
Robert Burnham for working so
untiringly to make the C-M ban-
quet a success.
All the newly-weds!
Vets Club President Charles Mot-
ley for his responsibility in
affording the whole school fun at
the picnic.

The French Students for their
"foreign influence" and for their
easy adaptability to American
ways and customs.

The Graduating Seniors!

ONIONS TO:

Those who didn't attend the
Calhoun-Morgan debate.

Northerner (to Kentuckian)—
"Is it true that the Kentuckians
are very bibulous?"

Kentuckian—"No, suh. Ah don't
reckon they're mo' than a dozen
Bibles in the whole state.

A lady had just purchased a
postage stamp at a substation.
"Must I stick it on myself?" she
asked.

"Positively not, madam," re-
plied the postal clerk. "It will
accomplish more if you stick it
on the envelope."

The prim old lady was given
the first glass of beer she ever
had. After sipping it for a mo-
ment she looked up with a puzzl-
ed air.

"How odd!" se murmured. "It
tastes just like the medicine my
husband has been taking for the
last twenty years."

"The Florida Songbird" Is A Feature Of The Dean Hudson Orchestra

Lovely Frances Colwell, known
as "The Florida Songbird", is a
charming feature of the Dean
Hudson orchestra. Born in Pal-
metto, Fla., where her father was
chief of police, the striking bru-
nette canary attended the Uni-
versity of Florida—leader Hud-
son's alma mater.

A talented composer and arran-
ger, Frances submitted an arran-
gement to Dean when he formed
his first band at the University.
He was so impressed with it that
he wanted to meet the composer.
Dean was surprised to find it was
a girl and a very pretty girl. He
asked her if she could sing. Fran-
ces said she'd try, and soon
became a regular member of his
original band. She remained with
Dean until he entered the army.

Frances was doing a single
two and a half years later when
Dean returned, but she was de-
lighted to join the new band.

In addition to her winning
voice and photogenic qualities,
she has a talent for song writ-
ing. She has turned out, among
others, "You Set Me On Fire",
and "You Let Me Down", a pair
of torch songs which were recor-
ded and featured by both Jimmy
Lunceforn and Andy Kirk. She
has sung on all the radio net-
works, on Bluebird Recordings,

and in a Warner Brothers short.

Her favorite hobbies are cook-
ing and housekeeping for her
husband, Ensign Garland Tay-
lor, now overseas. She has per-
fected herself as a homemaker.
She likes classical music for re-
laxation but her favorite enter-
tainer is the great singer, Billie
Holiday. Frances is one of the
few women members of the A. F.
of M. Local 802, as a composer
and arranger.

Indignant wife—"What do you
mean by coming in at four o'clock
in the morning?"

Hubby—"M'dear, sh' only one
o'clock. Just now heard it strike
one sheveral times mosh't distin-
ctly."

Student Elections

(Continued from page 1)

Wallace and Tommy Arrington.
Frances Horton with her cam-
paign manager, Reginald Tid-
well, defeated Cathryn Trotter
and manager Marvoren Henley
for secretary of the Student Gov-
ernment Association.

For treasurer of the S. G. A.,
manager Charles Motley led Jay
Baggett to victory over Boyd
Pruett and manager Wayne Fin-
ley.

Three members of The Tea-
cola staff, Elene Sparks Ruth
Goza, and Ann Wallace ran for
editor of the student newspaper.
Elene Sparks was elected editor
and Ruth Goza associate editor.

Marzell Culberson was not
opposed in her candidacy for ed-
itorship of the college annual,
The Mimosa.

College Inn

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Variety of American Painting is Shown in Art Exhibit

The first of a series of art exhibits was held in Bibb Graves Lounge from April 29 to May 6, under the direction of Miss Stella Huger, a member of the art faculty. The exhibition came from the Museum of Modern Art in New York City and was displayed free of charge.

All students had an opportunity to see the works of thirteen famous American artists presented in color reproductions mounted on panels (30 x 36), with brief descriptions of each artist's place in American painting.

The display included works beginning with the famous nineteenth century artists, Homer and Ryder, whose paintings give an idea of the background and variety of twentieth century American painting. Other artists were Burchfield, Sloan, Glackens, Wood, Marin, Hartley, De Martini, Dove, Graves, O'Keeffe, and Bellows.

More exhibits, equally interesting, are scheduled, and it is hoped that the students will not miss them. Of special interest will be the exhibit that Miss Huger plans to give of Jacksonville College students' paintings. At present it is estimated that some fifty paintings will be shown. This exhibit of local talent will probably climax the series of exhibitions now scheduled.

BRIDES CLUB OPENS CAMPAIGN FOR NEW MEMBERS

On Tuesday, May 6, the Brides Club held its monthly meeting in Weatherly Hall Lounge. Mrs. Margaret Stapp presented an interesting talk on table manners, which gave helpful suggestions. At the end of the meeting each member was given a pamphlet, "Keep Emily Posted", which contains the do's and don'ts of good table manners.

A campaign for new members was started. Each old member pledged to try to bring a new member to the next meeting. Plans were made to have all future meetings held at the home of different members of the club each month. The next meeting will be held at the apartment of Mrs.

Reds Win Over Whites in Annual "J" Day Game

The Whites defeated the Reds 6 to 0 in the annual "J" Day game. The game was a see-saw affair from start to finish and was played in a sea of mud and rain.

The only scoring chance for either team came at the start of the fourth quarter. Raymond Hill, of the Whites, received a punt on his 46-yard line. The Reds were penalized for roughness, which placed the ball on the Red's 20-yard line. Hill went off tackle the next play for 11-yards, to place the ball on the 15-yard line. Rex Cassidy went off the same tackle to the 2-yard line, but the play was called back and the

James Moncus on Tuesday, June 3, at 7:30 p. m.

Mrs. Thurston Nelson, a new member, was introduced into the club.

Whites received a 5-yard penalty. Blackie Heath then passed to quarterback John Smith to the 2-yard line, from which he scored. Hill's attempt for the extra point was no good. Coaches Salls and Dillon announced that they were well pleased with the showing of the teams as a whole and the results of spring practice. The outlook for the 1947 season is a lot brighter than at this time last year. All players on the squad saw action.

"Reds"

Tidmore
Gullion
Cash
Couch
Patty
Gowens
Adams
Spraybury
Barnes
Eitson
Seibold
Johnson
K. Smith
Haywood
Roberts
Posey
Stallins
Chase
Taylor
Grady

"Whites"

Clark
Martin
B. Cassidy
Wood
Daniels
White
Tyson
Sewell
Gilliland
Wilson
Ayers
Flegg
J. Smith
Pyron
Heath
Hodges
R. Cassidy
Hill
Payne
Hawkins



Civil Air Patrol members hail fellow flight student after first solo. Reading from left to right are Gordon Wood, John Pruett, flight officer; Ray McMinn on shoulders, Tony Daniel, Harold Daves, William Bennett, Lucille Branscomb, squadron commander; Huel Love, and James Brown. In background, Buren Hanson, and Edward McKim.

Bennett Heads Newly Organized Solo Club

McMinn, Hanson, Leatherwood, and Garner Among First To Make Solo Flights in CAP

The newest organization on the campus is the Solo Club, organized as an auxiliary of the Jacksonville Squadron of Civil Air Patrol, to give recognition to every student who makes his first solo flight. Charter members are William Bennett, president; John Pruett, vice-president; John Morrow, Edward McKim, and Miss Lucille Branscomb.

In a special ceremony on May 8, the students who have recently soloed, Ray McMinn, first, and Buren Hanson, second, were initiated into the Solo Club. Following the serious phase of the initiation service, administered by President Bennett, the charter members had the pleasure of cutting a piece from the shirt tail of each soloist, who in turn had the honor of pinning it, as a symbol of his success, under his name on a specially prepared roster of the Solo Club, headed by a pair of silver wings and containing the names of all the students taking



Shown above are members of the Solo Club. They are, from left to right: standing, Miss Lucille Branscomb, John Morrow, William Bennett, and John Pruett, charter members. Seated, Ray McMinn and Buren Hanson, newly initiated. Members of the club who are not shown are Ed McKim, William Garner, and Charles Leatherwood.

Jacksonville Flight Of CAP Is Advanced To Squadron

Lucille Branscomb, Commanding Officer, Is Promoted To Rank of First Lieutenant in Civil Air Patrol

TRIPLE SMOKING PLEASURE

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WORLD'S PROFESSIONAL TENNIS CHAMPION

ing the serious phase of the initiation service, administered by President Bennett, the charter members had the pleasure of cutting a piece from the shirt tail of each soloist, who in turn had the honor of pinning it, as a symbol of his success, under his name on a specially prepared roster of the Solo Club, headed by a pair of silver wings and containing the names of all the students taking flight instruction. President Bennett then pinned a pair of gigantic silver paper wings on the breast of each initiate, with the order that he wear it all day as a trophy.

The wings were labeled "Junior Birdman". Students around the campus were surprised to hear the initiates say, in answer to any question, "I'm a pilot!", accompanying the words with a gesture imitating the flapping of wings.

Charles Leatherwood and William Garner were next to solo and were initiated at a subsequent meeting in a different, but equally impressive ritual.

A number of other students are expected to solo within a few days. Every student completing his first solo flight will be initiated in appropriate ceremony. He then may make application for membership in the National Solo Club, which entitles him to wear the wings of that organization.

The club plans to have a banquet at the end of the quarter in honor of all successful soloists. It is also planning an aviation exhibition in the near future.

College Chorus Gives Musical Program May 14

The College Chorus was presented by the Department of Fine Arts in a program of music in Bibb Graves Hall auditorium on Wednesday, May 14, at 8:00 p. m.

The chorus was conducted by Mr. Walter Mason and was accompanied by Jane Self.

The program consisted of the following numbers by the chorus: Cherubim Song (Bortriansky); To Thee We Sing, (Shuedoff); Heavenly Light (Wilhousky); Vale of Tuoni (Sibelius); Let Down the Bars, O' Death (Barber); I Beheld Her, Beautiful as a Dove (Willeam); Rise Up My Love, My Fair One, (William); The Song Is You (Kern).

Joe Algood played a flute solo and a clarinet solo, Concerto for Clarinet (Mozart); and Jane Self played a piano solo, Arabesque (Debussy). The vocal ensemble sang Victor Herbert's Italian Street Song and Sigmund Romberg's Softly as a Morning Sunrise.

and Buren Hanson, newly initiated. Members of the club who are not shown are Ed McKim, William Garner, and Charles Leatherwood.

Jacksonville Flight Of CAP Is Advanced To Squadron

Lucille Branscomb, Commanding Officer, Is Promoted To Rank of First Lieutenant in Civil Air Patrol

Official notice has been received from National Headquarters, Bolling Field, Washington, that the Jacksonville Flight of Civil Air Patrol is now designated as a Squadron, and that its commanding officer, Lucille Branscomb, has been commissioned as a first lieutenant by the national commander in Washington.

The unit's advancement to the status of a squadron equal to the Birmingham, Anniston, Montgomery, and other squadrons in the state, and Miss Branscomb's promotion from second to first lieutenant came as the result and reward of a year's progress of the organization in membership, equipment, and the expansion of operations, for which written commendation has been received from Colonel Howard Banton, Alabama Wing Commander of CAP in Birmingham.

The following student officers complete the staff of the squadron, and assist in the operation of the squadron and in ground instruction:

John Morrow, training and operations officer; Leo Hayes, engineer; William Garner, assistant engineer; William Kelleit, navigation officer; Frank Owens, communications officer; James Edmonson, assistant communications officer; Carolyn Triplett, adjutant; William Wood, supply officer; John Pruett, flight officer; and William Bennett, president of the Solo Club.


Most of these officers are now eligible for an increase in rank, due to the unit's advanced status as a squadron, and they have been recommended for promotion. The squadron commander commends the work of all these students, and gives special recognition to John Morrow, who has been with this group since its earliest days, giving loyal and efficient services as training officer. Most of the officers are veterans of the AAF veterans of the Army Air Forces and are trained in the fields in which they serve.

Three Goals Accomplished

From a small beginning in the winter of 1946, with less than a dozen members organized as a Flight under the leadership of Miss Branscomb as senior warrant officer, the unit has grown to a membership of 60, of whom 35 are now receiving both ground and flight instruction. Aside from general expansion, three outstanding things have been accomplished:

On a voluntary basis at first and with only preflight study—available, the members may now secure college credit for their work in CAP. Second, after months of coordinating and setting up the course of study, providing equipment and qualified instruction necessary to meet the requirements of the various agencies whose approval had to be secured, the Veterans Flight Program was secured and put into operation early in the spring quarter. Third, Reilly Field at Fort McClellan was secured for the use of the Jacksonville CAP for flight training, through the cooperation of the commanding general and the War Department. Flight instruction is furnished by special arrangements with Lane Air Service.

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